THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5649. *Wednesday, Jan.* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *The School for Scandal,* and the Pantomime, were performed to a very full house.

DRURY LANE THEATRE.

AUBER's delightful Opera of *Fra-Diavolo* was represented here yesterday evening, for the purpose of Miss Delcy making her first appearance in the character of *Zerlina.* This promising young vocalist acquitted herself to admiration, and was very loudly applauded throughout. She was unanimously encored in "On yonder rock reclining," and repeated the cavatina at the opening of the second act with great applause, although there was much opposition from a considerate feeling on the part of the better portion of the audience to the repetition. Frazer played the Brigand respectably, as did Allen *Lorenzo.* The overture was beautifully played by the band, and rapturously encored. Lacy, the adapter of the Opera, presided in the orchestra. At the end, Miss Delcy was loudly called for and led forward by Allen.—The house was not so full as we could have wished.

We are most happy to hear that amiable woman, and accomplished actress, Mrs. Yates, is recovering from her very serious indisposition.

Madame Grisi, we are told, has made arrangements to close her professional career, and will retire into private life after passing another season at the Paris Opera.

Count Sharbeck, a distinguished native of Limberg, has devoted his whole fortune, about £30,000, to objects of public munificence among which is the establishment of a National Theatre.

A most absurd report has been lately prevalent, which we have been requested to contradict, viz., that Donizelli, the composer, is employed upon the composition of *six* Operas. Now it happens that M. Donizelli has only *one* work in preparation, which is to be very shortly produced at the Theatre de la Renaissance, at Paris, under the title of *The Angel of Nisida.* Madame Thillon, formerly Miss Arabella Hunt, is to take the character of the heroine.

The convulsed state of the Spanish capital, torn by the violence of party strife, and the vicissitudes of civil war, might seem to be a bar against all literary or dramatic movements, identifyed as they naturally are with a state of security and repose. Such, however, is not the case, and while the press teems with books of much merit, the stage exhibits Dramas of a class superior to most, and perhaps equal to any, that the rest is producing. Among various proofs by which this assertion might be supported, we shall merely

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

cite the *Vellido Dolfos*, of Baeton de los Herreros, a Play, which comprehends the utmost fabulous exploits of the Cid before the walls of Zamora, at a spirit stirring period of Spanish history, and which would afford immense scope to the energies of Macready and Mrs. Warner, if brought forward with all the tact and taste inseparable from a free translation.

Mayerbeer.—The report that M. Mayerbeer has written a cantata to be be executed on the occasion of the marriage of her Majesty the Queen of England is altogether erroneous. We have authority for asserting that this celebrated composer has been exclusively engaged in finishing his new grand Opera.—*Paris Print.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*37th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (30th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude,.....(*the Miller's Daughter*).....Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE

Theatre Royal, Drury Lane.

This Evening, (*4th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (First Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (First Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (30th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,
Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

To-morrow, there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand,—All Letters to be post paid.—Printing in General